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Undergraduate Lectures																
BC	1001	AHIS	Introduction to the History of Art, Part I (Ancient to Medieval)					X						X		
BC	1002	AHIS	Introduction to the History of Art, Part II (Renaissance to Modern)					X						X		
UN	1007	AHIS	Introduction to the History of Architecture					X						X	X	
UN	2101	AHIS	The Athenian Acropolis in the 5th and 6th Centuries BCE	X							X				X	
UN	2102	AHIS	Gore and Violence in Greek Art	X							X					
UN	2105	AHIS	Greek Myths Seen Through Ancient Greek and Roman Art	X							X					
UN	2108	AHIS	Greek Art and Architecture	X							X				X	
UN	2109	AHIS	Roman Art and Architecture	X							X				X	
UN	2119	AHIS	Rome Beyond Rome: Roman Art and Architecture in a Global Perspective	X							X				X	GC
UN	2207	AHIS	Medieval Architecture		X						X				X	
UN	2209	AHIS	Medieval Architecture: The Millennium to the Reformation		X						X				X	
UN	2217	AHIS	Medieval Art II: Romanesque and Gothic		X						X				X	
—	—	AHIS	Architecture of 11th and 12th Centuries in the Digital Age		X						X				X	
UN	2300	AHIS	Early Italian Renaissance Art: 1250-1500			X					X					
UN	2302	AHIS	Later Italian Renaissance Art			X					X					
UN	2303	AHIS	Rome, Michelangelo to Bernini			X					X					
—	—	AHIS	Visual Arts in Imperial Spain, 1470-1600			X					X					
UN	2305	AHIS	Renaissance Imperial Spain			X					X					
UN	2311	AHIS	Baroque Imperial Spain			X					X					
UN	2307	AHIS	Early Modern Architecture, 1400-1750			X					X				X	
UN	2309	AHIS	Early Modern Architecture, 1550-1799			X					X				X	
UN	2317	AHIS	Renaissance Architecture			X					X				X	
UN	2360	AHIS	Northern Renaissance Art			X					X					
UN	2400	AHIS	Nineteenth-Century Art in Europe					X			X					
UN	2405	AHIS	Twentieth Century Art					X			X					
UN	2407	AHIS	Twentieth Century Architecture and City Planning					X			X				X	
UN	2409	AHIS	Nineteenth-Century Architecture (or Architecture 1750-1890)					X			X				X	
UN	2411	AHIS	History of Photography: Invention to A.I. (also AHIS BC3673)					X			X					
UN	2412	AHIS	Eighteenth-Century Art in Europe			‡		‡			X					
UN	2414	AHIS	In and Around Abstract Expressionism (also AHIS BC3626)					X			X					
UN	2415	AHIS	History Painting and Its Afterlives					X			X					
UN	2420	AHIS	Art in Britain: Holbein to Shonibare					X			X					
UN	2425	AHIS	Visual Activism					X						X		
UN	2427	AHIS	Twentieth Century Architecture					X			X				X	
UN	2500	AHIS	The Arts of Africa					X	X							GC
UN	2600	AHIS	The Arts of China					X		X						GC
UN	2602	AHIS	The Arts of Japan					X		X					X	
UN	2604	AHUM	Arts of China, Japan, and Korea					X		X						GC
UN	2610	AHIS	Introduction to Japanese Painting					X		X						

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UN	2612	AHIS	A History of China in 27 Objects					X		X						
UN	2615	AHIS	Survey of Dynastic Painting with Modern Comparisons							X						
UN	2700	AHIS	Latin American Artists: Independence to Present				X					X				
UN	2702	AHIS	Pre-Columbian Art and Architecture					X				X				
UN	2800	AHUM	Arts of Islam: The First Formative Centuries (ca. 700-1000)		X								X			GC
UN	2802	AHUM	Arts of Islam: Realignments of Empire and State (circa 1000-1400)		X								X			GC
UN	2901	AHUM	Masterpieces of Indian Art and Architecture					X		X					X	GC
BC	2355	AHIS	Apocalypse		X					X						
BC	2698	AHIS	American Monument Cultures				X			X						
BC	2901	AHIS	Contemporary Latin American Art				X					X				
BC	3120	ARCH	City, Landscape, Ecology					X						X	X	
BC	3350	AHIS	Medieval Art and Architecture		X					X						
BC	3428	AHIS	The Making of Global Contemporary Art: Exhibitions, Agents, Networks				X							X		
BC	3626	AHIS	In and Around Abstract Expressionism (also AHIS UN2414)				X			X						
BC	3642	AHIS	North American Art and Culture				X			X						
BC	3645	AHIS	Introduction to Islamic Architecture					X					X		X	
BC	3651	AHIS	Native American Art II					X		X						
BC	3654	AHIS	Institutional Critique				X			X						
BC	3655	AHIS	Discourse of Public Art and Space				X			X						
BC	3658	AHIS	History and Theory of the Avant-Garde				X			X						
BC	3667	AHIS	Clothing					X						X		
BC	3673	AHIS	History of Photography (also AHIS UN2411)				X			X						
BC	3675	AHIS	Feminism and Postmodernism in the Visual Arts				X			X						
BC	3681	AHIS	Late Twentieth-Century Art				X									
BC	3682	AHIS	Early Modernism and the Crisis of Representation				X			X						
BC	3687	AHIS	Modern Japanese Art				X			X						
BC	3688	AHIS	Japanese Photography				X			X						
Undergraduate Colloquia/Senior Thesis																
UN	3000	AHIS	Majors Colloquium: Introduction to the Literature and Methods of Art History					X								
UN	3002	AHIS	Senior Thesis Seminar (year-long course)					X								
UN	3007	AHIS	Majors Colloquium: Methods of Architectural History					X								
Undergraduate Seminars																
—	—	AHIS	Realism as Rhetoric					X								
UN	3012	AHIS	Restitution or Repatriation of Cultural Heritage: New Directions?					X								
UN	3017	AHIS	Architecture and Deception			‡	‡			X					X	
UN	3100	AHIS	Hellenistic Sculpture: Intellectuals, Gods, Kings, and Fishermen	X						X						
UN	3101	AHIS	The Public Monument in Antiquity	X									X		X	
UN	3103	AHIS	Roman Villas: The Art and Architecture of an Ancient Lifestyle	X						X					X	
UN	3104	AHIS	The Art of the Gods: Images of the Divine in the Ancient Mediterranean	X						X						
UN	3201	AHIS	Precious Bones and Holy Bodies		X					X						

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UN	3203	AHIS	10 Medieval Maps: Knowledge, Imagination, the World		X						X					
UN	3206	AHIS	Sacred Travel, Shrines, and Souvenirs in the Medieval World		X						X					
UN	3207	AHIS	Medieval Architecture, Sources, and New Technologies		X						X				X	
UN	3208	AHIS	Study of Gothic Architecture		X						X				X	
UN	3209	AHIS	Mapping Gothic England		X						X				X	
UN	3217	AHIS	Life of a Cathedral: Notre-Dame of Amiens		X						X				X	
UN	3218	AHIS	The Gothic Cathedral		X						X				X	
UN	3228	AHIS	Bones and Stones: The Architecture of Death in the Middle Ages		X						X				X	
UN	3227	AHIS	Gotham City Gothic		X						X				X	
UN	3237	AHIS	Art and Architecture of Medieval Germany		X						X				X	
UN	3239	AHIS	Medieval and Renaissance Venice *distribution requirements TBC*								X					
UN	3301	AHIS	Bernini, Baroque Sculpture, and the Painterly			X					X					
UN	3302	AHIS	Marvelous Encounters			X										
UN	3304	AHIS	The Printed Image and the Invention of the Viewer					X								
UN	3305	AHIS	Sacred Love in Renaissance Italy			X					X					
UN	3307	AHIS	Architectural Practice and Challenges in Europe, 1633-1732			X					X				X	
UN	3309	AHIS	Virtual Space: Renaissance Perspective (1400-1750)			X					X				X	
UN	3313	AHIS	Women Painters in Europe, 1500-1750			X					X					
UN	3314	AHIS	Inganno and Engaño: Art and the Rhetoric of Deceit between Spain and Italy			X					X					
UN	3316	AHIS	Mediterranean Maps			X					X					
UN	3317	AHIS	Shaping Renaissance Rome (travel seminar)			X					X				X	
UN	3318	AHIS	Books and Architecture			‡	‡				X				X	
UN	3319	AHIS	The Architect's Library-Laboratory			‡	‡				X				X	
UN	3327	AHIS	Building Before Industrialization			X					X				X	
UN	3321	AHIS	Modern Titian			X					X					
UN	3322	AHIS	Bruegel's Comic World: Everyday Life in Sixteenth-Century Netherlandish Art			X					X					
—	—	AHIS	Visual Arts and Natural History				X				X					
UN	3400	AHIS	The Enchanted World of German Romanic Prints, 1750-1850				X				X					
UN	3403	AHIS	Art and Culture During the French Revolution				X				X					
UN	3404	AHIS	Art and Literature in Postwar France				X				X					
UN	3405	AHIS	UFO Photography				X				X					
UN	3406	AHIS	Art Between the Wars 1919-1939				X				X					
UN	3407	AHIS	The Literature of Modern Architecture				X				X				X	
UN	3408	AHIS	Frank Lloyd Wright and Le Corbusier: City and Nature				X				X				X	
UN	3410	AHIS	Approaches to Contemporary Art				X				X					
UN	3411	AHIS	Black West: African American Artists in the Western US				X				X					
UN	3412	AHIS	African-American Visual & Decorative Arts, 1640-1900				X				X					
UN	3413	AHIS	Nineteenth-Century Criticism				X				X					
UN	3414	AHIS	Expatriate, Émigré, and Exile Artists, 1789-1830				X				X					
UN	3416	AHIS	Photographer, Ethnographer				X									
UN	3417	AHIS	Medieval Revival: Collecting, Copying, and Co-opting the Past				X				X				X	

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UN	3423	AHIS	Artists/Design/Exhibitions				X				X					
UN	3424	AHIS	Sunshine/Noir: Minor Histories of California Art				X				X					
UN	3425	AHIS	Public Outdoor Sculpture at Columbia and Barnard				X				X					
UN	3433	AHIS	Enlightenment and Archaeology	‡			‡				‡		‡			
UN	3434	AHIS	Diplomacy by Ceramics: Introduction to the Soft Power of One Medium...				X			‡	‡					
UN	3435	AHIS	Post-Pop: Intersections of Contemporary Art and Music				X				X					
UN	3436	AHIS	Illegal America				X				X					
UN	3444	AHIS	Reflexivity in Art and Film				X				X					
UN	3446	AHIS	Contemporary Queer Art Practices: Subculture, Sexuality, and the Politics...				X				X					
UN	3450	AHIS	Art and Empire				X				X					
UN	3451	AHIS	Latinx Artists Coast to Coast				X				X					
UN	3453	AHIS	Women Artists in Eighteenth-Century Europe				X				X					
UN	3454	AHIS	Zines by Artists				X				X					
UN	3455	AHIS	The Art of the Document				X				X					
UN	3456	AHIS	Picturing People: Photography and the Body in the United States				X				X					
UN	3461	AHIS	Handicraft and Contemporary Art				X				X					
UN	3462	AHIS	Ecology, Art, and Empire				X							X		
UN	3463	AHIS	Pastel in Eighteenth-Century Europe				X				X					
UN	3466	AHIS	AIDS Is Contemporary *distribution requirements TBC*				X									
—	—	AHIS	Frank Lloyd Wright and the Place of Public Assembly				X				X				X	
—	—	AHIS	August Sander and Photographic Portraiture in the 20th Century				X				X					
UN	3500	AHIS	Yoruba and the Diaspora						X							GC
UN	3501	AHIS	African Art: Congo				X		X							GC
UN	3503	AHIS	Contemporary Arts of Africa				X		X							GC
—	—	AHIS	Ethiopian Art in Global Networks						X							
UN	3600	AHIS	The Floating World: Prints in Columbia Collections				X									
UN	3602	AHIS	Death and the Afterlife in East Asian Buddhist Art							X						
UN	3604	AHIS	Sacred Landscapes of Japan							X						
UN	3609	AHIS	Kyoto: Art, Architecture, and Urbanism					X		X					X	
UN	3610	AHIS	Visualizing Japanese Buddhism							X						
UN	3612	AHIS	Body, Camera, Action: Japan in Conversation with the Global Avant-Garde				X			X						
UN	3613	AHIS	Temples of Kyoto							X						
UN	3614	AHIS	Landscape and the Visual Arts in China					X		X						
UN	3615	AHIS	Imperial (Re)Visions: Art and Empire in India				X			X						
UN	3621	AHIS	Rethinking Chinese Painting					X		X						
UN	3622	AHIS	Modern East Asian Art in a Global Context				X			X						
UN	3624	AHIS	Narrative in Chinese Art					X		X						
UN	3701	AHIS	Aztec Art and Sacrifice									X				
UN	3703	AHIS	Sin autorización: Themes in Contemporary Cuban Art				X					X				
—	—	AHIS	Sacred Landscapes of the Ancient Andes									X				
UN	3707	AHIS	The Construction of Andean Art									X				

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BC	3984	AHIS	Curatorial Positions, 1969–Present				X									
BC	3985	AHIS	Intro to Connoisseurship					X								
BC	3988	AHIS	A Virtual Welcome into the Material World of the Enlightenment				X			X						
BC	3990	AHIS	Japanese Prints				X		X							
Bridge Lectures																
GU	4011	AHIS	The Art and Archaeology of Ancient Mesopotamia	X									X			
GU	4012	AHIS	Art, Archaeology and History of Anatolia	X						X						
W	4149	AHCE	The Roman Art of Engineering *distribution requirements TBC*	X												
GU	4021	AHIS	Medieval Art I: From Late Antiquity to the End of Byzantium		X						X					
GU	4023	AHIS	Medieval Art II: Castles, Cathedral, and Court		X						X					
GU	4027	AHIS	Architecture in Western Europe from 1066 until 1399		X						X				X	
GU	4031	AHIS	Art of Italy: 1300-1520			X					X					
GU	4037	AHIS	Baroque and Rococo Architecture			X					X				X	
GU	4041	AHIS	Origins of Modern Visual Culture				X				X					
GU	4042	AHIS	African-American Artists in the 20th and 21st Centuries				X				X					
GU	4043	AHIS	Minimalism and Postminimalism				X				X					
GU	4044	AHIS	Neo-Dada and Pop Art				X				X					
GU	4045	AHIS	Collecting				X				X					
—	—	AHIS	Contemporary Arts of Africa				X		X							
GU	4061	AHIS	Ink Painting in China and Japan							X						
GU	4062	AHIS	Chinese Art: Center and Periphery					X		X						
GU	4064	AHIS	Arts of the Silk Road					X		X						
GU	4074	AHIS	Latin American Artists: Independence to Present				X					X				
GU	4077	AHIS	Modern Brazilian Architecture, 1890-2006				X					X				
GU	4082	AHIS	Islam in the Making: A History of Islamic Art and Architecture		X								X			
—	—	AHIS	Mesoamerican Art and Architecture									X			X	
—	—	AHIS	Aztec Art and Architecture									X			X	
—	—	AHIS	Artistic Interactions: Europe and the "Orient" (711-1517)										X			
GU	4089	AHIS	Native American Art								X					
GU	4090	AHIS	The Indian Temple							X						
GU	4093	AHIS	Sacred Space in South Asia					X		X						
GU	4110	AHIS	Modern Japanese Architecture				X			X					X	
GU	4150	AHIS	Tourism, Nature, and the North American Landscape				X			X						
—	—	AHIS	Art in the Age of Reformation			X					X					
Bridge Seminars																
GU	4500	AHIS	Transpacific Objects					X								
GU	4501	AHIS	Portraits and Identity					X								
GU	4502	AHIS	Repatriation and Indigenous Art in the Age of Globalization					X								
GU	4503	AHIS	Exhibition Planning and Programming, Subject: Childhood					X								
GU	4511	AHIS	Hellenistic Sculpture: Intellectuals, Gods, Kings, and Fishermen	X							X					

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GU	4512	AHIS	Interpretive Archaeology: Historiography of the Ancient World	X							X					
GU	4513	AHIS	The Power of Ornament: Roman Imperial Imagery and Its Reception	X							X					
GU	4514	AHIS	Greek Myths in Italy: Images, Contexts, Functions	X							X					
GU	4514	CLST	Roman Coins and History	X							X					
GU	4517	AHIS	Hadrian's Villa: The Archaeology of an Imperial Court	X							X				X	
—	—	AHIS	Museum Practice and Writing for Catalogues (Hispanic Society)				X									
—	—	AHIS	Greek Art and Architecture Seen Through the Eyes of Pausanias	X							X				X	
—	—	AHIS	Etruscan Art	X							X					
—	—	AHIS	Mapping Gothic France		X						X				X	
GU	4520	AHIS	Gothic Nature		X						X					
GU	4521	AHIS	Sin and Sodomy		X						X					
GU	4522	AHIS	Black Mediterranean: 1000 Years of Artistic Interaction (ca. 600–1600)													
GU	4526	AHIS	Conversion Aesthetics		X						X					
GU	4527	AHIS	Paris in the Middle Ages		X						X					
GU	4528	AHIS	Gothic Architecture		X						X				X	
GU	4627	AHIS	Life of a Cathedral: Notre-Dame at Amiens		X						X					
GU	4721	AHIS	Medieval Illumination in the Low Countries: Origins, Sources, Materials		X						X					
GU	4727	AHIS	Medieval Monuments and Memory		X						X				X	
GU	4728	AHIS	Digital Art History: New Methods for Studying European Medieval Architecture...		X						X				X	
GU	4530	AHIS	The Materiality of Painting, from Titian to Velazquez			X					X					
GU	4531	AHIS	Tintoretto – 500 Years			X					X					
GU	4533	AHIS	The Routes of Charles V			X					X					
GU	4537	AHIS	Renaissance Architectural History and Theory			X					X				X	
GU	4538	AHIS	The Fragment			‡	‡				X					
GU	4541	AHCL	Postwar Critical Theory: Re-Inventions (also AHIS prefix)				X									
GU	4543	AHIS	Cinema and Paintings				X				X					
GU	4546	AHIS	Gilles Deleuze: Thinking in Art				X				X					
GU	4547	AHIS	European Architecture, 1750-1890				X				X				X	
GU	4548	AHIS	Displacing God: Architecture, Modernism, and the Post-secular				X								X	
GU	4581	AHIS	Modernity by Art: Materiality, Imagination, Convergence				X									
GU	4640	AHIS	Soviet Photomontage of the 1920s and 1930s				X				X					
GU	4641	AHIS	Russian Constructivism				X				X					
GU	4646	AHIS	Foucault and the Arts				X				X					
GU	4648	AHIS	Building Fascisms				X				X				X	
GU	4740	AHIS	Re-Reading American Photographs				X				X					
GU	4741	AHIS	Art and Theory in a Global Context				X							X		
GU	4742	AHIS	African American Visual and Decorative Arts, 1650–1900				X				X					
GU	4743	AHIS	Colonial Visual Systems: Constructing a "New World"				X				X					
GU	4744	AHIS	Art and Fashion: The Body, Architecture, Textile				X							X		
GU	4745	AHIS	Re/Building the American Dream: Race, Gender + Ethnicity in American Domestic...				X				X				X	
GU	4746	AHIS	The Art and Infrastructure of Industry in North American Landscapes, 1800-2020				X				X				X	

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GU	4747	AHIS	Architecture and Empire in the Nineteenth Century				X				X				X	
GU	4749	AHIS	Bauhaus and Architecture (*travel seminar)				X				X				X	
GU	4940	AHIS	Postwar American Architecture, 1945–1970				X				X				X	
GU	4947	AHIS	Architectures of Data				X				X				X	
GU	4948	AHIS	American Government Architecture: Governance and Governmentality				X				X				X	
GU	4949	AHIS	Architecture in the Age of Progress				X				X				X	
GU	4551	AHIS	Arts of African Kingdoms						X							
GU	4560	AHIS	Chinese Art Under the Mongols							X						
GU	4561	AHIS	Ceramic Arts of Korea and Japan							X						
GU	4566	AHIS	Streams and Mountains: The Art of Landscape Painting in China							X						
GU	4676	AHIS	Slow Looking: A History of Chinese Art in Ten Objects from the Met...							X						
GU	4760	AHIS	Great Waves: Arts of the Floating World							X						
GU	4761	AHIS	Kimono Style at the Metropolitan Museum of Art: Japanese Textile Art and Fashion							X						
GU	4762	AHIS	Art and Archaeology of Immigrants in Chinese History					X		X						
GU	4763	AHIS	Reading Art and Images in Edo-Period Japan							X						
GU	4570	AHIS	Andean Art and Architecture									X			X	GC
GU	4571	AHIS	Mesoamerican Art and Architecture									X			X	
GU	4576	AHIS	The Extraordinary Bodies of Aztec Art									X				
GU	4672	AHIS	Picturing a New World: Illustrated Manuscripts in Early Colonial Mexico and Peru									X				
GU	4580	AHIS	Mediterranean "East"- "West" Interactions: An Introduction										X			
GU	4582	AHIS	Mediterranean Trade and Exchange (circa 900-1400)		X								X			
GU	4583	AHIS	The Craft of Ivory		X								X			
GU	4584	AHIS	Critical Approaches to Persianate Painting		X								X			
GU	4585	AHIS	The Early Mosque: Shaping Sacred Space		X								X			
GU	4587	AHIS	Architecture and Empire in Istanbul/Constantinople										X			
—	—	AHIS	What's the Matter? Reading Medieval and Early Modern Sources										X			
—	—	AHIS	The Indian Temple							X					X	
GU	4590	AHIS	Rock-Cut Architecture of India		X					X					X	
GU	4591	AHIS	Visual Narratives in Indian Sculpture and Painting							X						
Summer Courses (check SPS listings)																
S	2314	AHIS	Baroque Masters at the Met: Bernini, Velazquez, Rembrandt			X					X					
S	2600	AHIS	The Arts of China					X		X						GC
S	2604	AHUM	Arts of China, Japan, and Korea					X		X						GC
S	2614	AHIS	Chinese Painting of the Song Dynasty							X						
S	2901	AHUM	Masterpieces of Indian Art and Architecture					X		X						GC
S	3010	AHIS	Evaluating the Evidence of Authenticity					X								
S	3204	AHIS	Medieval Art and the City		X					X						
S	3219	AHIS	0s and 1s: Digital and Computational Approaches to the Study of Medieval...		X					X						
S	3306	AHIS	Donatello to Degas: Dance and the Early Modern Artist			X				X						
S	3409	AHIS	Fun City: The Architecture of New York's Leisure Industry				X			X					X	

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S	3426	AHIS	Jackson Pollock and the New York School				X				X					
S	3427	AHIS	Making Medieval New York				X				X					
S	3430	AHIS	From John Singleton Copley to Kehinde Wiley				X				X					
S	3440	AHIS	New York and the Death and Afterlife of Film				X				X					
S	3441	AHIS	New York City and the History of Museums				X				X					
S	3442	AHIS	American Art in the Global Context of the "Long" Nineteenth Century				X				X					
S	3443	AHIS	Impressionism in New York				X				X					
S	3445	AHIS	What Is Performance Art?				X				X					
S	3601	AHIS	Outliers: How the Frontier Shaped Early Chinese Art and Culture							X						
S	4654	AHIS	Painting in the Mid-Twentieth Century				X				X					
S	4655	AHIS	Performing the City				X				X					
—	—	AHIS	New York: Architecture and Cultural History				X				X				X	
—	—	AHIS	Architecture and Propoganda					X							X	
—	—	AHIS	Van Eyck to Bruegel			X					X					
—	—	AHIS	Masterpieces of Italian Architecture								X				X	
—	—	AHIS	Italian Baroque Painting			X					X					
—	—	AHIS	Medieval Art in Manhattan		X						X					
—	—	AHIS	Arts Between Italy and the Eastern Mediterranean			X										
—	—	AHIS	Sixteenth-Century Italian Art in New York Collections			X					X					
—	—	AHIS	Democracy in American Art								X					
—	—	AHIS	Before Andy Warhol								X					
—	—	AHIS	Art in America 1876-1976				X				X					

Study Abroad Courses (check UGE listings)

<i>Columbia Summer Program in Venice</i>																
OC	3310	AHIS	Renaissance Portraiture in Venice			X					X					
OC	3431	AHIS	Contemporary Art at the Biennale				X				X					
OC	4146	AHIS	Technology in Art and Visual Communication								X					
—	—	AHIS	Art in Venice			X					X					
—	—	AHIS	Introduction to the Conservation of Venice's Built Heritage			X					X					
—	—	AHIS	From Bellini to Tintoretto: Venetian Narrative Painting			X					X					
<i>Columbia Summer Program in Paris (Reid Hall)</i>																
OC	4651	AHIS	Paris, Capital of Modernity?				X				X					
OC	4652	AHIS	The Black Voices of Black Model : New Perspectives for the Histories of Art				X				X					
<i>Archaeological Fieldwork at Hadrian's Villa</i>																
OC	4200	CLST	Hadrian's Villa: The Archaeology of an Imperial Court	X							X					
<i>Columbia Summer Program in Greece</i>																
OC	3930	GRKM	A Curatorial History of the Greek Present				X				X					
<i>Columbia-Boğaziçi Summer School in Byzantine and Ottoman Studies</i>																
—	—	AHIS	Architecture of the Sultans: Form, Function, and Ideology...		X								X			
—	—	AHIS	Istanbul: Heritage and Public Space		X								X			

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—	—	AHIS	Byzantion–Constantinople–Istanbul: A City and its Monuments		X								X			